Mumbai: Aspecial court accepted the Anti-Corruption Bureau's (ACB) closure report on Wednesday submitted in the corruption acse registered against south Mumbai businessman Jitendra Navlani under the Prevention of Corruption Act in 2022. It was alleged that Navlani, on behalf of certain Enforcement Directorate (ED) officials, had collected nearly Rs 50 crore between 2015 and 2021 in his own name as well as in the form of secured loans and consultancy fees through shell companies. ACB's 2023 closure report said their probe did not reveal any involvement of Navlani or any ED officials.

"During probe conducted as per the commalaint. the accessed. Ji-

re report said their probe did not reveal any involvement of Nat-lanior any ED Officials.

"During probe conducted as per the complaint, the accused Ji-tendra Naviani received a total of Rs 46.96 crores through 38 pri-vate companies during the financial years 2015 to 2021 in his perso-al and company bank accounts. However, the investigation reve-eal and company bank accounts. However, the investigation reve-eas the second of the second of the second property of the ween these 39 private companies and Navlani. Therefore, no evidence was found to suggest that Navlani misused his position to obtain these funds illegally." ACB said in its report. now



वार्षिक सर्वसाधारण सभा

लग्न बमानदांकरीयाः सर्व समामदांना कळिकोत येत थे., आराव्या ब्रेकेशो सन २०३३-२४ थी ५९ वी वार्षिक सर्वसामारण समा, गुरुवार, दि. २४/०८/२०३४ थेजो दु. ३.०० वा. विनय कोर क्रीडा व सांस्कृतिक समामृह, तात्यसादीब कोर इंजिनिजरिंग कॉलेज', जारणानगर येये व्याजील विष्यांत देशाव न निर्माय थेलांजी थे लिलीचा आलेली असून सर्व समासदांनी येकेवर अगरपदूर्वक हजर रहते, ही विनंती आहे.

- नजुरा दण. ८) संघालक मंडळाने शिफारस केलेल्या बँकेच्या स्टाफींग पॅटर्नला मान्यता देणे. ९) संचालक मंडळ व त्यांचे नातेवाईकांना दिलेल्या कर्जांची नोंद घेणे.
- १०) वार्षिक सर्वसाधारण समेस अनुपस्थित असणाऱ्या समासदांचे अनुपस्थितीर मंजरी देणे
- भुश दण.
 ११) संचालक मंडळाने शिफारस केलेल्या बँकेचा लॉंग टर्म पसंपेक्टीब्ह प्लॅनल मान्यता देणे.
- मान्यता देशे. १) सन २०३३ ४४ तं २०२५ २१ या कालावधीसाठी झालेल्या संचालव मंडळांबे निवडणूक निकालाधी नोंद घेणे. १३) रिक्टर्स बँक निकामनुसार सन २०२४ २५ सालाकरीता तथार केलेले Compromise Sational without-offs घोरणाल्य अंतिम मान्यता देणे. १४) मा. अध्यक्षसो ग्रांबे परवानगीने ऐनजेळी येजान्या विषयांचा विचार करणे.

दिनांक : ०९/०८/२०२४.

संचालक मंडळाचे आदेशावरून राजेश पद्माकर सार्दळ, मुख्य कार्यकारी अधिकारी

- (११००:) ९५/ ६८/ ५० ५४: अमध्यक्तां जाब सूचका क्षेत्र आध्यकारा आध्यकारा क्षेत्र स्थान प्रत्यक्तां के अभ्याकारा जाब सूचका क्षेत्र अध्यक्तां कार्यक्रा प्रत्यक्तां के अध्यक्तां तालानंत हैं हैंद्र व यहा करने मामपूर्वी आध्यक्तां कारणत नाहीं कारणत वाला नाहीं कारणत कारणत कारणत कारणत कारणत कारणत कारण कारणत कारणत
- n नोंद घ्यावी. सभासदांनी मागील सालातील डिव्हीडंडची रक्कम घेतलेली नाही त्यांनी आपर
- ज्या संभावदाना मामाल साताताला ।ऽब्हाऽड्या रक्कन वरावला गाहा रक्ता जनन हित्यहिंडकी रक्किम जायाची व्यवस्था करवी पोटनियमानुसार बॅकेच्या भागाची दर्शनी किमत र. १०००/- असून किमान दोन भ धारण करको अभिवार्य आहे. तरी ज्या संभासदांनी मान धारणा पूर्व केली नाही त्यांनी कृप

Act against illegal parking at 2 Dadar taxi stands: HC

Mumbai: Bombay High Court on Thursday said traffic police and regioand transport authority (RTA) must take action against illegal vehicles parked at the taxi stands outside Dadar Post Offi-ce on the Ambedkar Road and near Ko-

ce on the Ambedkar Road and near the hinoor Mills on the opposite side. "Be strict," said Justices K R Shri-ram and Jitendra Jain. They were hea-ring a 2018 petition by the Mumbai Pune."

ram and Jitendra Jain. They were hearing a 2018 petition by the Mumbal Pune Taxi Owners' Association to allow them tocontinue to park under the Dadar flyover. It was discontinued following the HC's June 2017 order to BMC to stop pay and park facilities under flyovers. The RTO, Tardeo, in its Aug 1 reply, said it had in Jan 2023 notified parking space for 20 taxis outside badar Post Office and 40 taxis in front of Kohinoor Mills. But the Association, in its Aug 7 rejoinder, said only 10 cabs are allowed outside the PO in the taxi stand. It is facing the same problem near Kohinoor Mills because of Asiad buses and illegal taxi operators. Despite regular complaints to the traffic police and RTA, except taking "some cosmetic action and doubs." She was the some problem of the park their taxis at the allotted space near Kohinoor Mills, the Association had sug-



der une Manatasmra autor verircase Act and Rules to safeguard their rights and get the stand cleared for parking therf-40 whilelse. If it cannot be done, then they should be "allowed to park in the lanes between Don Bosco Schooland

gested parking below the Dadar TT flyo-upr The Association's advocate Yatin Shah said if they are allowed to park ne However, they were removed by the
BMC. The Association said as the taxi
stand at Kohinoor Mills still exists, the
traffic authorities are duty-bound under the Maharashtra Motor Vehicles
te's advocate Jyoti Chavan that "if ther

Art initiative to revitalise 29 suburban railway stns

THE TIMES OF INDIA, MUMBAI/NAVI MUMBAI FRIDAY, AUGUST 9, 2024

Mumbai: A major public art initiative aimed at revitalising Mumbai's suburban rail network is set to debut this October. Spearheaded by a non-governmental organisation, the project, titled "Haimara Station Hamari Shaan" is a cultural hub from September 1. MaraStation Hamari Snaan (HSHS), aims to transform 29 suburban railway stations across the Western Railway (WR) and Central Railway (CR) networks, with the involvement of over 20,000 volunteers.

ers. HSHS is billed as India's bour Line stations (from CST to Kalyan).

In the past 20 days, Project Mumbai's teams, in collaboration with the c

ration with railway officials,

to a cultural hub from Sep-tember when hundreds of ci-tizens—school children, cor-porate employees, and social welfare organisations—co-me together to beautify their city and foster a sense of ow-nership in their neighbour-hoods," said Shishir Joshi,

hoods," said Shishir Joshi, Founder and CEO of Project Mumbai.

To encourage widespread participation, Project Mum-bai has established What-sApp groups for each station, allowing residents to join ef-forts near them.—Manthan KMehta

Cancel nods to erring bars: UMC

Ulhasnagar: The Ulhasnagar Municipal Corporation has de-manded that police cancel the orchestra bar permissions given to two bars — Chandni and Varsha Bar: The UMC demolished the alleged illegal constructions in the two bars, accusing them of making unauthorised constructions for the second time in a

Man slips on oil at home, dies

Thane: A 58-year-old man, Madhusudhan Gundu, died of injuries after slipping on oil in his Bhiwandi house on Tuesday. Police said Gundu was taken to hospital but was declared dead on arrival by doctors. An accidental de-ath case has been filed. PTI

State project to keep kids safe online

Mumbai: The state will so-on introduce the 'Safe Web for Children' project for school students. The project is aimed at preventing onli-ne sexual exploitation of children. ldren. Launching the initiati-

children.

Launching the initiative, school education minister Deepak Kesarkar on Wednesday spoke about creating assie environment for children, both in schools and in their homes. He said that children need to be safeguarded from online crimes and abuses. The project will be implemented along with State Child Rights Protection Commission and NGO Child Fund India. It aims to educate children about online security. Kesarkar said that the education department will soon issue guidelines on how schools need to address the issue of social media usage among children. we

A twisted tale of kidnapping gone wrong done right

CINEMA OF THE WEEK

Aliya Basu Gayab Hai (Thriller) Direction: Preeti Singh Duration: 1 hour 43 minutes Language: Hindi (A)

■ Aliya Basu (Raima Sen), a daughter of a wealthy businessman, finds herself kidnapped by two goons. But what starts as a simple case of kidnapping for ransom, soon turns into a diabolical game of greed and betrayal.

This twisted thriller revolves around just three characters whose actions define there fate. Vikram Singh (Vinay Pathal), and Deepak Kumar (Salim Diwan) hatch what they think is a fool-proof plan. They abduct Aliya Basu, the daughter of a rich business tycoon and take her to an undisclosed location, hoping to get a hefty ransom for her release. But do they really know who Aliya is beyond her last name? Clearly, it's a hurriedly put together plan and the men are in for a rude surprise. Revealing anythin are in for a rude surprise. Let's just say director Preeti Singh and writers J Blakeson and Gibran Noorani lace a seemingly straightforward story with unexpected twists and turns that are also unpredictable. And that remains the biggest is twisted thriller revolves around just



highlight of this modest budget thriller that often leaves its viewer guessing about what will happen next. While the story is restricted between just three central characters, it ends up exploring a range of possibilities between them. Singh keeps her cards close to her chest till the very end unraveling the layers, with one twist at a time.

Vinay Pathak as the more dominant bad guy and the mastermind of the crime does most of the heavy lifting. The actor who is known for his effortless come timing, is equany good here

as a dangerous kidnapper, who isn't sure of what he is capable of Raima Sen is convincing and effective in her role of a beleaguered woman trapped in a very uncomfortable situation. But the actives does rise to the of her strate in the state of the strate of the strat

minus the unnecessary theatrics or bloodshed. It's a smart, suspenseful ride that proves even a modestly scaled thriller can pack a punch.

- Ronak Kotecha

It Ends with Us (Drama, Romance)

★★★
Cast: Blake Lively, Justin Baldoni,
Brandon Sklenar, Hasan Minhaj, Jenny Slate
Direction: Justin Baldoni
Duration: 2 hours 10 minutes

Language: English (A)

Based on Colleen Hoover's bestseller, the love triangle-drama follows florist Lity Bloom (Blake Lively), as she embarks on a new life journey in Boston to get over a lingering past trauma. A chance encounter with the charmed Ryle Kincaid (Justin Baldoni) makes her optimistic about love and happiness but there's more to him than meets the eye.

This grappling with her new life, she stumbles upon her first love, Atlan Corrigan (Brandon Sklenar) and childhood memories come rushing back. Some precious, some best left forgotten. Making choices lie at the heart of this tale. As the story oscillates between past and present, you discover the life that Lily envisions for herself and the life she wants to leave behind.

You don't need to be Sherlock to guess what



It' stands for in the title. The buck stops with you. You can put an end to generational trauma when you decide to not tolerate the disrespect that's normalised in the family. No matter how passionate the love, domestic violence should be off limits and a deal breaker. Anubhav Sinha's Hindi film Thappad drove this point home.

Actor-director Justin Baldoni makes a faithfuil adaptation that's melancholic,

triggering, empowering, sexy and reflective.

Despite the predictable story, events unfold like a slow burn thriller. Good-looking men are often tactfully used in cinema to show a mirror to our bias towards outer beauty. Women lusting for You's Penn Badgley being an ideal example. Baldoni smartly navigates and explores this aspect, never forgiving or trivialising the violence, nor mishinterpreting it as passion but violence, nor mishinterpreting it as passion but violence, nor mishinterpreting it as passion but a spect, never forgiving or trivialising the violence, nor mishinterpreting it as passion but a label to the state of the properties of the state of the most important character—Lilky. A story this layered, deserved a much stronger actor who doesn't wander around like a spectator in their own story. Despite her gorgeous lively presence, she is extremely limited as an actor and that strips the film of its depth. It all feels a that superflicial because her performance is unable to evoke deep emotions, empathy or strength.

The gaze feel's like it's a bit too obsessed with the properties of the strip of the strip

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